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62.37

Flowers & Plants

1920

*Retail Price
List*

DAHLIAS

R. Vincent, Jr. & Sons Co.
White Marsh, : : Maryland

CULTURE OF DAHLIAS

THE Dahlia is one of the easiest of all flowers to cultivate and will produce more flowers than any other plant grown, flowering all Summer and Fall if the simple cultural directions are followed closely. They can be grown in any good garden soil, but if possible plant in an open sunny situation. Prepare the soil thoroughly by digging 12 to 18 inches deep in the Fall, if possible, and again in the Spring. Plant any time between May 10th and June 15th, digging holes six inches deep and from three to four feet apart. Then lay in the tuber flat on its side, the size of which makes no difference as long as it has one strong eye or sprout. Cover three inches deep, thus leaving the hole one-half full, to be filled after plant comes up 6 to 8 inches above the ground. If plants are used which we prefer ourselves, plant as you would anything else.

As soon as the plant is large enough, cut out the top of it just above the second or third set of leaves, which causes the plant to grow a stout branch at the base of each of the four or six leaves left. Just as soon as the plants are up, the most important

thing to do is to keep the soil loose and mellow by hoeing or cultivating once or twice a week and just as soon after each rain as the soil will permit. As soon as the buds appear stop all cultivation and give the beds a mulch of rotted manure, leaves, etc. Water the beds and plants thoroughly once or twice a week and especially during the dry weather. Tie each plant to a strong stake so it may have a strong support. To have the greatest success is to keep them growing as strong and sturdy as possible. Never allow the faded flowers to remain on the plant but cut them off with as much stem or stalk as you can. To have larger blooms it is necessary to disbud, leaving the center bud and taking off the side ones, leaving a stem approximately eighteen inches long. Dahlias will continue to bloom until a heavy frost kills the tops in late Fall, after which the tops are cut off and the roots are dug and stored in a frost-proof cellar or basement, covering with dry soil, sand or anything that will keep them from shriveling. Divide in the Spring after the eyes begin to show.

DAHLIAS

These prices are for good strong divisions of roots or plants. We have a large stock of roots of nearly all kinds, with the exception of some of the newer varieties, which can only be supplied in growing plants. When the demands exceed the limit of roots or when preferred by the customer, we will furnish plants (which are preferred by many experienced growers) in the Spring at the proper time for planting.

Each Doz.

✓ A. C. Ide. (Decorative.) This is a grand variety and one certain to be in demand, especially for exhibition. It is large, of fine quality and blooms are produced freely. The color is a rich, velvety maroon.....	\$0.50	\$5.00
✓ A. D. Livonia. (Show.) Rich sea-shell pink .....	.15	1.50
Alpenrose. (Cactus.) A fine flower, with twisted petals of a bright aniline red, intensified by a golden yellow suffusion.....	.30	3.00
Alewine. (Pompon.) Flesh, e d g e d lavender pink.....	.15	1.50
Allie Mourey. (Pompon.) Pinkish white, tipped deep pink.....	.15	1.50
Alba Superba. (Single.) Large, pure white .....	.15	1.50
Ami Barillet. (Single.) Scarlet-crimson flowers; dark bronze foliage....	.15	1.50
✓ Amos Perry. (Cactus.) Flaming scarlet	.15	1.50

DAHLIAS—Continued

Each Doz.

Anna Doppenbergh. (Peony.) A beautiful bright yellow flower, with a white reflex; good size, holding heads erect on long, stiff stems; very free-flowering.....	.50	\$5.00
Aphrodite. (Peony.) Large, pure white .....	.50	5.00
Arrabella. (Show.) Pale primrose, tipped old rose and lavender.....	.20	2.00
Athalia. (Decorative.) Rich ox-blood red, with maroon shadings; a fine flower of giant size; extremely free flowering .....	.25	2.50
Augusta Nonia. (Decorative.) A very large flower of fiery red, very free, and borne on long, stiff stems; will prove valuable for cuttings or garden decoration.....	.20	2.00
Barlows Bedder. (Decorative.) Light red, dwarf free.....	.35	3.50
Baron Schroder. (Decorative.) Rich glowing purple.....	.15	1.50
Beethoven. (Peony.) Lovely amber. One of the best for garden. Very free flowering and good stems.....	.75	7.50
Beloit. (Decorative.) Large, bright, glowing crimson flowers of a good substance. An excellent dark cut flower sort.....	.30	3.00
Bergh Van Heemstede. (Peony.) Flowers exquisite and form magnificent. The combination of yellow and lavender produces one of the most taking colors and very much admired .....	.50	5.00

DAHLIAS—Continued Each Doz.

Bertha van Suttner. (Peony.) This beautiful variety has a beautiful habit of growth, freedom of bloom, with every flower coming perfect, always carried erect. Color blush rose with salmon tint.....	\$0.75	\$7.50
Big Chief. (Century.) Brilliant cherry red, margined rich, velvety maroon.	.15	1.50
Black Beauty. (Decorative.) Rich, black, velvety maroon.....	.15	1.50
Black Diamond. (Show.) Purple garnet, shading black.....	.15	1.50
Bon Ton. (Show.) Deep, rich garnet.	.15	1.50
Britannia. (Cactus.) Deep, salmon flesh	.15	1.50
Brunhilde. (Cactus.) Rich, plum; long stems.....	.15	1.50
Cassandra. (Peony.) Bright velvety crimson	1.00	10.00
Catherine Duer. (Decorative.) Iridescent red. A favorite for cutting....	.20	2.00
Chas. Lanier. (Show.) Yellow amber shaded buff.....	.20	2.00
Client. (Show.) Deep, velvety crimson .....	.15	1.50
Corona. (Decorative.) A miniature decorative form, fully double and of purest white. Its wonderful freedom of bloom, pure color and chaste form places it at once at the head of the list as a Florist Flower. At a little distance it would be pronounced a Carnation, which it resembles both in size and form.....	.35	3.50

DAHLIAS—Continued

Each Doz.

Corry. (Decorative.) An indescribable combination of deep pink and pinkish lavender and attracts attention wherever grown. Large flowers and free bloomers..... \$0.75 \$7.50

Countess of Lonsdale. (Cactus.) Rich salmon20 2.00

Crawley Star. This new type has already become exceedingly popular, and is very charming either as a decorative plant in the garden or for table decoration, being both light and graceful. The color of Crawley Star is a lovely shade of clear rose pink, particularly nice for artificial light.
Height 4 feet, bushy habit..... .35 3.50

Creation. (Decorative.) Large full flowers of good substance, held well up on strong stiff stems. A beautiful habit of crimson rose, shading lighter as the blooms become full.. 1.00 10.00

Crimson Queen. (Pompon.) Deep crimson, shaded purple..... .20 2.00

Crystal. (Cactus.) A splendid exhibition of flowers of large size and fine form; long, twisted and incurved, tubular flowers of a tender, silvery pink, shading to ivory white in the center25 2.50

Cuban Giant. (Show.) Dark, glowing crimson, shaded purple..... .20 2.00

Daybreak. (Pompon.) Color of Daybreak Carnation. A Daybreak pink. .15 1.50

DAHLIAS—Continued Each Doz.

Decision. (Cactus.) Clear, golden bronze; very showy; fine, incurving flowers .....	.75	\$7.50
Delice. (Decorative.) Beautiful glowing rose pink, good stems. Fine for cutting .....	.20	2.00
Diemont van Bijstein. (Peony.) The petals are most delicate lilac mauve, with bluish tints. Flowers are borne on enormous, long stems of wiry stiffness, and are produced in great abundance .....	.75	7.50
Dorothy Peacock. (Decorative.) A beautiful show; color best shell pink. Fine for cutting.....	.20	2.00
Dr. H. Sewall. (Peony.) Broad, flat petals, surrounding a small yellow disc. Color a pink fawn, with slight amber shading at the base of the petals .....	.75	7.50
E. Chavelier. (Decorative.) White base, bordered purple; very distinct.	.35	3.50
Eden. (Collarette.) A lovely, pure white collarette, admitted by Dahlia experts to be the finest yet introduced. Good bushy habit, free-flowing. Height, 3½ feet.....	.50	5.00
Electric. (Show.) Soft magenta rose.	.20	2.00
Else. (Cactus.) Buttercup yellow, shading into amber.....	.20	2.00
Ethel Maule. (Show.) Pure white, tinged pale lavender in center; medium size flower.....	.20	2.00

DAHLIAS—Continued

Each Doz.

Etendard de Lyon. (Colossal Cactus.)

Hybrid Cactus type, distinct in shape from all others. The petals are broad, curled and wavy, and form a flower fully 6 inches in diameter and 4 inches deep; a very large flower, yet without any stiffness or formality; its color is rich carmine rose, with a brilliant suffusion difficult to describe \$0.35 \$3.50

Eventide. (Decorative.) A splendid

flower of perfect form, on long stiff stems which for all purposes may be termed a white Dahlia, there being but the faintest flush of delicate rose on the edge of the flower, which seems to intensify its pureness..... .25 2.50

Extrase. (Cactus.) A great exhibition

flower of large size, with narrow petals of a tender shade of mauve rose, which gradually passes to a white center; very free-flowering... .25 2.50

Fire Rain. (Decorative.) Rich, cardinal

red20 2.00

Fireworks. (Cactus.) Ground color

golden yellow, striped and blotched with oriental red..... .20 2.00

Flamingo. (Decorative.) The flowers

held erect on stiff stems of a rich and glowing rose pink, while it frequently shows an open center; this does not detract from its beauty... .30 3.00

Flora. (Cactus.) Large, pure white..

.15 1.50

Floradora. (Cactus.) Dark velvety

crimson15 1.50

DAHLIAS—Continued Each Doz.

F. R. Austin. (Peony.) The plant is a strong, vigorous grower of open habit and a most persistent bloomer. A harmonious blending of the colors, shades and tint running through carmine, pink and yellow to cream..	\$0.50	\$5.00
Frank Smith. (Show.) Dark, rich maroon, tipped white.....	.15	1.50
Frank L. Bassett. (Decorative.) Bright rose purple.....	.15	1.50
Fringed 20th Century. (Century.) Similar to 20th Century. In color; the petals are deeply cleft, giving it a fringed appearance.....	.20	2.00
Futurity. (Decorative.) Similar color to Lyon Rose, flowers very large and freely produced.....	.75	7.50
Gallia. (Collarette.) Bright rose, suffused and tipped scarlet, passing to sulphur yellow.....	.15	1.50
Geisha. (Peony.) Rich combination ofscarlet and gold, with a yellow center, which becomes suffused with and deepens to scarlet at center petals, shading lighter at edges....	.50	5.00
Gen. Buller. (Cactus.) Dark, velvety maroon, tipped white.....	.15	1.50
General J. B. Seth. (Cactus.) A rich, gorgeous Dahlia of brilliant scarlet shadings; of perfect form held well above the foliage on stiff stems. This variety is a glow of color until the end of the season.....	.30	3.00

DAHLIAS—Continued	Each	Doz.
Germania. (Peony.) Dazzling crimson.	\$.20	\$2.00
Gloire de Baarn. (Peony.) Delicate flesh pink.....	.20	2.00
Gloire de Lyon. (Show.) Fine, large, pure white.....	.20	2.00
Golden Gate. Truly a colossal Cactus; flowers often measure 9 inches in diameter, full to the center. Petals are of a heavy leathery texture. The color is a bright golden yellow, early and free flowering. A first-class Dahlia in every respect.....	.30	3.00
Golden West. (Decorative.) Best yellow; good stems, fine for cutting....	.25	2.50
Grand Duke Alexis. (Decorative.) Ivory white.....	.15	1.50
Hampton Court. (Peony.) One of the best yet introduced a bold flower of good form; of a bright mauve pink.	.50	5.00
Harmony. (Decorative.) Pale tint of rose pink; very free.....	.75	7.50
Henry Patrick. (Decorative.) Large, pure white.....	.15	1.50
H. J. Lovink. (Peony.) Lilac at outer edge, base of petals yellowish, sometimes running in strips through the petals .....	.30	3.00
Honesty. (Cactus.) Pink, with white center; excellent garden variety, long, stiff stems; very free.....	.75	7.50

DAHLIAS—Continued Each Doz.

Hon. R. L. Borden. (Peony.) Large; distinct, rich, golden bronze. One of the finest of recent introduction.....	\$0.20	\$2.00
Hortulanus Fiet. (Decorative.) Another giant-flowered variety. The most delicate shade of shrimp pink, the tips of each petal barely touched with gold. The entire flower has a suffusion of delicate tints of red and yellow, which gives a glow, yet softness of color difficult to describe...	1.00	10.00
Hortulanus Witte. (Decorative.) A very large, long stemmed, free-flowing, pure white. A splendid cut flower and exhibition variety.....	.50	5.00
Indian Chief. (Pompon.) Crimson...	.15	1.50
Jack's Discovery. (Decorative.) White, mottled violet rose.....	.25	2.50
Jack Rose. (Decorative.) Rich, velvety crimson. An ideal cut flower sort .....	.20	2.00
Jan Olieslagers. (Peony Decorative.) Deep primrose yellow, rich and effective; flowers large and full; very upright stem and bloomer.....	.50	5.00
Jean Charmant. (Decorative.) Pink, lilac at edges.....	.25	2.50
Jean Wood. (Decorative.) Probably a seedling of Mme. van den Dale and similar in color; a delicate silvery rose, but a much shapelier flower than its parent, being a true decorative form. An early, free and constant bloomer.....	.25	2.50

DAHLIAS—Continued	Each	Doz.
J. H. Jackson. (Cactus.) Brilliant, very dark, crimson and maroon.....	\$0.20	\$2.00
John Walker. (Show.) Pure white..	.15	1.50
Juliet. (Cactus.) Rosy pink, shading to a white center.....	.15	1.50
Kalif. (Colossal Cactus.) A truly ma- jestic flower, frequently measuring 8 to 9 inches in diameter; of perfect Cactus form; in color a pure scarlet.	.50	5.00
King of Autumn. (Decorative.) Large perfectly formed flowers held erect on long stiff stems. The color is a beautiful shade of burnt amber, tinged and shaded old rose.....	.50	5.00
Krimhilda. (Cactus.) Brilliant pink, shading to a creamy white center..	.15	1.50
LaTona. (Decorative.) Primrose yel- low, tinged lake.....	.50	5.00
Lawine. (Cactus.) White showing blush as the flower matures.....	.15	1.50
Linda Freudenburg. (Single.) Very dark maroon foliage.....	.35	3.50
Little Beauty. (Pompon.) Delicate shrimp pink.....	.15	1.50
Little Helen. (Pompon.) Pure white. Splendid for cutting.....	.15	1.50
Little Herman. (Pompon.) Deep red, tipped white.....	.15	1.50
Little May. (Pompon.) Bright lemon yellow .....	.15	1.50

DAHLIAS—Continued Each Doz.

Little Othello. (Decorative.) Splendid bedding variety, foliage dark copper, flowers bright crimson, golden disc.	\$0.35	\$3.50
Lowfield Star. (Semi-single.) Some-what resembling Crawley Star, but it is clear rosy pink without the dark ring.....	.50	5.00
Lyndhurst. (Decorative.) Intense, rich, vivid, scarlet.....	.15	1.50
Mabel. (Decorative.) Light mauve; very pretty and free-flowering; good stems .....	.75	7.50
Mad. A. Lumiere. (Decorative.) Pale white, violet red points.....	.20	2.00
Mad. Van Den Dale. (Decorative.) Silver pink.....	.20	2.00
Magnificent. (Show.) Pure yellow; dwarf; a splendor bedder.....	.15	1.50
Marguerite Bouchon. (Cactus.) Magnificent shade of brilliant, yet soft rose, with very large white center and distinctly fine white tips.....	.30	3.00
Marguerite Bruant. (Show.) Pure white; dwarf and free.....	.15	1.50
Master Carl. (Cactus.) Large, clear orange salmon.....	.20	2.00
Masterpiece. (Peony.) A gigantic flower of clear, rich tango; borne on stiff stems 20 inches in length, and blooms freely throughout the season	1.00	10.00
Maurice Revoir. (Collarette.) Blood red, with a pure white collarette...	.15	1.50

DAHLIAS—Continued

Each Doz.

Meteor. (Decorative.) Red rose and mottled buttercup-yellow; very free yielder of medium-size flowers on good long stiff stems.....	.15	\$1.50
Meyerbeer. (Peony.) Purple, lined crimson; very strong stems, the largest Peony Dahlia in commerce; most distinct and striking.....	1.00	10.00
Mina Burgle. (Decorative.) A rich, luminous dark scarlet, on long, stiff stems; splendid both for cutting and garden decoration; free-flowering...	.50	5.00
Miss Minnie McCullough. (Decorative.) Soft yellow, overlaid with bronze .....	.20	2.00
M. McLaren. (Peony.) Pink, suffused salmon, extraordinarily free-flowering	1.00	10.00
Mrs. Chas. L. Seybold. (Peony.) Distinct bright, crimson pink each petal tipped white. A strikingly beautiful variety .....	.15	1.50
Mrs. Clinton. (Cactus.) Deep amber, gradually shading to rose pink.....	.20	2.00
Mrs. F. Grimsted. (Cactus.) Deep, rich crimson.....	.20	2.00
Mrs. J. G. Cassett. (Decorative.) Rose colored, with grand stems and plenty of substance in flowers.....	.15	1.50
Mrs. Hartong. (Decorative.) Rich, golden bronze, distinct and beautiful	.15	1.50
Mrs. H. J. Jones. (Cactus.) Bright scarlet, tipped white.....	.20	2.00

DAHLIAS—Continued	Each	Doz.
Mrs. Roosevelt. (Decorative.) Delicate, silver rose.....	\$0.20	\$2.00
Nancy Mae. (Cactus.) An intense scarlet, with maroon shading; flowers absolutely perfect, borne on stiff, wiry stems; very free. An ideal cut flower .....	.30	3.00
Offenbach. (Decorative.) Clear yellow, graceful flowers, petals slightly twisted; remarkably free; on strong stems .....	.75	7.50
Orange King. (Decorative.) Rich, glowing orange.....	.15	1.50
Oregon Beauty. (Decorative.) An intense oriental red, with golden sheen and garnet suffusion. Large flowers with long stems.....	.30	3.00
Orlando. (Show.) Buff salmon, shaded rose and amber.....	.20	2.00
Papa Charmant. (Decorative,) Bright, glowing, velvet maroon; large perfectly formed flowers, on long stiff stems .....	.50	5.00
Paul Bonyon. (Decorative.) A beautiful salmon pink, with a luminous green sheen. The flowers are large, perfect in shape and very freely produced on long stems.....	.50	5.00
Perle de Lyon. (Decorative.) Pure white .....	.25	2.50
Phoebe. (Pompon.) Tyrian red, yellow base .....	.35	3.50

DAHLIAS—Continued	Each	Doz.
Pink Gem. (Decorative.) very beautiful variety; rose-pink, fluted petals; exceptionally free.....	\$1.00	\$10.00
Pink Pearl. (Cactus.) Rose pink, pure white tips.....	.25	2.50
Prairie Fire. (Peony.) Rich scarlet..	.20	2.00
President Fallieres. (Peony.) The color is a most intense red, so vivid as to dazzle the eye; free-flowering and of the finest form.....	.30	3.00
Prima Donna. (Cactus.) Distinct and free; flowers large, with long tubular, twisted, incurved petals, the center ones creamy white, the outer delicate mauve pink.....	.35	3.50
Prince of Yellow. (Cactus.) A rich, canary yellow. One of the best yellows for cutting.....	.15	1.50
Princess Juliana. (Peony-Decorative.) This Peony-Decorative Dahlia is of special merit; it is pure white, perfect flowers, dark green foliage, long strong stems. (Cut flowers last for three or four days in water.) A robust grower, it is a variety that will be grown by every lover of the Dahlias .....	.75	7.50
Princess Mary. (Decorative.) Large flowers, mauve rose, touched sulphur	.75	7.50
Princess Victoria Louise. (Decorative.) Deep rose pink.....	.15	1.50
Queen Emma. (Peony.) Distinct rose.	.15	1.50

DAHLIAS—Continued

		Each	Doz.
Queen Mary. (Decorative.)	Fine rose pink; free bloomer; good, stiff stems.	\$0.20	\$2.00
Queen of Yellows. (Show.)	Pure yellow; quilled petals.....	.15	1.50
Queen Wilhelmina. (Peony.)	F i n e , pure white.....	.15	1.50
Rembrandt. (Peony.)	Anemone center; one of the most distinct and refined varieties of recent introduction. Color yellow, spotted light pink, making a pretty effect. Large and of the finest form.....	.35	3.50
Rene Cayeaux. (Cactus.)	Rich Geranium red.....	.20	2.00
Res Cory. (Show.)	Crimson and white striped .....	.50	5.00
Rev. T. W. Jamison. (Cactus.)	In-curved petals of a bright mauve pink, salmon at base of petals.....	.20	2.00
Roem van Nijkerk. (Colossal Peony.)	A remarkably handsome variety that will not suffer by comparison with many of the finest varieties. The flowers are uniformly large and very compact. Color rich violet purple..	.50	5.00
Rosa. (Peony.)	Rose pink.....	.75	7.50
Rosalia. (Pompon.)	Yellow, edged crimson .....	.15	1.50
Rose Pink Century. (Century.)	Clear rose pink; immense size.....	.20	2.00

DAHLIAS—Continued

Each Doz.

Ruby Queen. (Show.) Clear ruby red, richly shaded.....	\$0.15	\$1.50
Scarlet Century. (Century.) Bright scarlet .....	.15	1.50
Sebastopol. (Decorative.) One of the finest of recent introduction. Flow- ers rich, bright orange, of good sub- stance, borne freely on long stiff stems. The best in its class and color. Good cut flower.....	.20	2.00
Seedling No. 37. (Peony.) The most delicate and tender combination of a soft, rosy lavender, suffused and overlaid silvery fawn.....	1.00	10.00
Selma. (Anemone Peony.) A splendid exhibition flower of very large size and fine form; long petals turning back toward stem. Color a soft rosy pink .....	.50	5.00
Sensation. (Century.) A double Cen- tury. Vivid scarlet heavily tipped white .....	.20	2.00
Sequoia. (Cactus.) Deep saffron yel- low, suffused with red.....	.20	2.00
Souv. de G. Douzon. (Decorative.) Enormous orange red flowers.....	.20	2.00
Souv. de Maasdijk. (Peony.) An ideal Peony Dahlia. Its large, light sal- mon-orange flowers are borne on long stems which hold the flowers free above the foliage. Excellent for both cutting and garden decoration. A free bloomer.....	1.00	10.00

DAHLIAS—Continued	Each	Doz.
Snowclad. (Pompon.) White; an early and profuse bloomer.....	\$0.15	\$1.50
Standard Bearer. (Cactus.) Rich, fiery red.....	.15	1.50
St. George. (Single.) Large; pure yellow .....	.15	1.50
Storm King. (Single.) Pure white. Fine for cutting.....	.15	1.50
Sweetbrier. (Cactus.) A superb va- riety of an exquisite shade of pink; very free; on good stiff stems.....	.30	3.00
Sylvia. (Decorative.) Rich pink, white center .....	.20	2.00
Triomphe de Solferino. (Show.) Dwarf; bright solferino; good bedder	.15	1.50
Twentieth Century. (Century.) Rosy crimson, with white tips.....	.15	1.50
Ulysses. (Decorative.) Rich, deep crimson; very fine.....	.50	5.00
Valentine. (Collarette.) Yellow shaded crimson, white collarette.....	.35	3.50
Virginia Maule. (Decorative.) Deli- cate tint of shell pink.....	.20	2.00
Weber. (Peony.) Lovely shade of rose pink; fine form and stem.....	1.00	10.00
White Century. (Century.) Beautiful snow white.....	.20	2.00

DAHLIAS—Continued

Each Doz.

White Star. (Semi-Single.) This is admitted on all hands to be the finest novelty of the season. Flowers beautiful, pure white, while habit of the plant is absolutely perfect; about 4 feet in height, and 3 feet through, producing enormous quantities of blooms on stiff wiry stems. It is a gem for cutting, lasting a long time in water. It was described by a Dahlia enthusiast some time ago as the most perfect Dahlia he had ever seen. A charming companion of Crawley Star.....\$0.75 \$7.50

Winsome. (Cactus.) Pure white..... .20 2.00

Wm. F. Gude. (Decorative.) Pure white; long stems, good keeper; fine for cuttings..... .50 5.00

Wodan. (Cactus.) Bold, large, but not coarse flower, frequently 7 inches in diameter; a graceful arrangement of semi-incurved petals of a pleasing delicate salmon-rose color, shading to old gold in center..... .25 2.50

Wolfgang von Goethe. (Cactus.) Large, gracefully arranged, perfect flowers of a rich apricot, with carmine shadings25 2.50

Worth Star. (Semi-Single.) A pleasing shade of old rose color, with white bars down the center of the florets, remarkably free-flowering. Height of plants, 3½ feet..... .75 7.50

Yellow Duke. (Decorative.) Pure canary yellow..... .20 2.00

DAHLIAS—Continued Each Doz.

Yellow Le Colosse. (Decorative.) Large
double flowers of brightest yellow.. \$0.20 \$2.00

Yellow Livoni. (Show.) A soft lemon
yellow20 2.00

Zebra. (Show.) Pearl white, edged
deep pink..... .20 2.00

CANNAS

Strong plants from 3-inch pots ready April 1st.

STANDARD BEDDING SORTS

Plants from 3-inch pots, 15 cents each; \$1.50 per doz., by Parcel Post except where otherwise noted.

List and Prices of Dry Roots on Application.

Alphonse Bouvier. Crimson. 5 feet.

Feuermeer. A brilliant fiery scarlet of medium size; exceptionally free-flowering. 4 feet.

Florence Vaughan. Green foliage; rich golden yellow, dotted red flowers. 5 feet.

Gladiator. Strong, vigorous grower, with fine green foliage; large heads of flowers; color is yellow, spotted with red. Blooms early and late; always looks cheerful. 5 feet.

Gustav Gumpfer. This is an ideal, rich yellow bedding Canna; the flowers of a good size, are held well above the foliage. The color is a rich golden yellow, a shade that can be seen as far as the eye can carry.

J. D. Eisele. Brilliant vermillion scarlet. 3½ feet.

Jean Tissot. Brilliant vermillion, orange shading. 3½ feet.

King Humbert. In this we have the highest type of orange scarlet flowers, combined with the finest type of bronze foliage. 25 cents each; \$2.50 per dozen.

Maros. The best white flowering Canna. Its flowers of creamy white are produced very freely on stems thrown well above the foliage.

CANNAS—Continued

Mme. Crozy. Popular and valuable; rich, orange scarlet flowers, edged with bright golden yellow. 4 feet.

Mrs. Kate Gray. Flowers 6 inches across; color a shade of scarlet, finely flaked and streaked with golden yellow tints. 5 feet.

President Myers. Rich cherry-carmine flowers. 4½ feet.

Queen Charlotte. Rich pomegranate red, bordered with bright golden yellow.

Richard Wallace. Green foliage, large canary yellow flowers.

Souv. d'Antoine Crozy. Beautiful red, bordered with golden yellow.

Uncle Sam. Clear, deep orange flowers, borne in large clusters; often a foot across each, branching stems, about 4 feet; strong vigorous grower. 25 cents each; \$2.50 per dozen.

Wyoming. Orange-scarlet flowers, dark foliage. 4½ feet.

MISCELLANEOUS PLANTS

Strong Greenhouse and Bedding Plants

2-inch 10 cts. each; \$1.00 per doz. by Parcel Post;
\$6.00 per 100 by Express, not Prepaid.

3-inch 15 cts. each; \$1.50 per doz. by Parcel Post;
\$10.00 per 100 by Express, not Prepaid.

ACHYRANTHES

Besteri Mosiaca. Light green and dark red variegated foliage.

Blardii. Pointed, broad leaf of purplish crimson.

Emersonii. Round, broad leaf or purplish crimson.

Gibsonii. Pointed leaf, green with yellow markings.

Lindenii. Color dark purple, with narrow pointed leaves.

McNally. Round, broad leaf, green streaked yellow.

AGERATUM

Dwarf White.

Inimitable. Giant blue.

Little Gem. Dwarf blue.

Mrs. Alfred Ehmann. Low plants; free-flowering; blue.

Princess Pauline. Sky blue, white center.

Triomphe des Parterres. Beautiful variety; Russian blue; strong robust grower.

ALYSSUM

Dwarf Double. Best for pot plants and pans.

Giant Double. Splendid for cutting.

BEGONIAS

Gloire de Chatelaine. Dwarf; compact grower; always full of flower of a lively rose color; a good hardy grower and should be a grand acquisition to this, which is becoming a popular pot and bedding plant.

COLEUS

Brilliancy Coleus. This variety belongs to the giant leaf section, of strong vigorous habit, growing from 2 to 5 feet high, with leaves often from 9 to 10 inches long which are of a bright carmine shading to a deep maroon, the margin being yellow and green, the whole leaf having a heavy and rich velvety lustre.

Rob Roy. The beautiful dwarf variety, pinkish red, with crinkled edges, winning an enthusiastic admiration of all who see it.

Beckwith Gem. Magnificent scalloped edge, center bright, soft crimson maroon, border with a gorgeous combination of green and gold.

Duneria. A magnificent Coleus. Color various shades of crimson, the leaves very large; a magnificent showy bedder, standing the sun as well as Verschaffeltii.

Eldorado. Luxuriant, velvety foliage, old gold, handsomely ribbed and blotched very dark garnet.

COLEUS—Continued

Fire Brand. Bright maroon, charmingly flamed and shaded, vividly glowing scarlet of wondrous beauty.

Golden Bedder. This indispensable and favorite yellow bedder needs no description.

Hero. The model of perfection in dark Coleus, almost jet black leaves, pointed and scalloped; a remarkable and handsome variety.

Lord Palmerston. An excellent, beautiful, dark variety, dark maroon center, with dark crimson ribs, commanding admiration from all.

Lyons. A beautiful yellow variety, with handsome markings; a good bedder and quite distinct.

Mrs. Hays. Color and shades are wonderfully yellow; bright golden yellow; ribbed and margined velvety crimson.

Queen Victoria. Remarkably handsome; bright cardinal red, with distinct bright golden border; strikingly beautiful.

Sensation. Dark maroon, light crimson, with pink ribs and center.

Sun Ray. Dwarf; crimson, center blotched with pink, deep scalloped green and yellow edge.

Verschaffeltii. The standard crimson variety.

Yellow Trailing Queen. Center of leaves bright yellow, bordered with olive green, with deeply serrated edges intermingled with yellow.

DUSTY MILLER

Senecio Argentens. Silvery foliage. Fine for bedding; vases, hanging baskets and pots; also extensively used for margins.

HARDY ENGLISH IVY

Large Leaved Variety.

HELIOTROPE

Chieftain. Lilac, sweet scented.

Mme. Bruant. Very dark purple, large trusses.

Mme. de Bloany. Large trusses, nearly pure white.

LANTANAS

A. Clavean. Primrose pink, and sulphur. Tall.

A. Cook. Orange and rose; dwarf compact grower.

Aurora. Tall; orange and copper red.

Delicatissima or Weeping. Lilac lavender; one of the finest baskets of plants that we have.

E. Bayard. Bright orange, red and yellow.

Craigii. Lemon yellow; turning to orange.

Harkett Perfection. Variegated foliage; light pink and yellow.

Helvia. Pale canary, shading to a deep yellow center.

Iolanda. Rich orange, shading to a bright red; semi-dwarf.

LANTANAS—Continued

Juan d'Or. Bright sulphur, shading to a deep rose pink.

La Pluid d'Or. Pure yellow, dwarf grower.

Leo Dex. Open orange scarlet, changes to dark maroon, robust.

Lyre. Pure white with yellow center; large flowering.

Mer. Jaune. A beautiful semi-dwarf variety, bearing in profusion golden yellow blooms.

Otia. Pure white.

Pictavi. Semi-dwarf; free-flowering, a lovely rose colored umbel, shading to orange in center.

Protee. Old rose and golden yellow.

Radiation. A grand combination of color, brilliant and red shading.

Viator. Large flowers, sulphur yellow, tinged pink.

SAGE

Holt's Mammoth Sage.

SALVIA

Globe of Fire. Early free-blooming, grows about 18 inches high.

Bonfire. Dwarf; scarlet.

Splendens. Tall; scarlet.

Zurich. Dwarf; scarlet.



